

Call for applications 2023-2024

| PROGRAMME | CANDIDATES | FELLOWSHIPS | Dates of the call |
|---|--|---|---------------------------------|
| LONG STAYS | | | |
| Tomás y Valiente | Young researchers 3 to 10 years after completing Ph.D. degree | 1 three-year contract renewable for an additional 2 years | From 27 Oct. to 30 Nov. 2022 |
| Marcel Bataillon | Ph.D. holders All dates of issue | Up to 3 ten-month contracts 2 junior contracts and 1 senior contract | From 27 Oct. to 30 Nov. 2022 |
| MESRI* Research leave | Experienced professors (Ph.D. for more than 10 years) from a French University with the intention of presenting a national or european project | 1 leave form 6 to 12 months | From 29 Jul. to 30 Oct. 2022 |
| SHORT STAYS | | | |
| Lucienne Domergue <small>In collaboration with Institut français d'Espagne</small> | Ph.D. holders All dates of issue | 6 monthly grants divided into fellowships of 3 to 6 months | From 27 Oct. to 30 Nov. 2022 |
| François Chevalier | Ph.D. holders All dates of issue | Up to 40 monthly grants divided into fellowships of 3 months | From 27 Oct. to 30 Nov. 2022 |
| German Center for Art History in Paris (DFK) | Researchers** residing outside Europe, holding a Ph.D. degree for at least 3 years from a Latin-american institution | 1 six-month fellowship divided between Madrid (MIAS) and Paris (DFK) | From 27 Oct. to 30 Nov. 2022 |
| SMI-CNRS*** | Researchers, professor-researchers and research engineers and research engineers involved in an InSHS / CNRS research unit | 10 monthly grants divided into fellowships of 3 to 9 months | From 29 Sept. to 7 Nov. 2022 |

* Ministère de l'Enseignement supérieur, de la Recherche et de l'Innovation | ** Disciplinary field: Art History - Latin America 20th-21st centuries | *** Centre National de la Recherche Scientifique